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DEVELOPER  
Cadre  
**MOVING ON UP**

[ Richmond ]

Photography TIMOTHY KAYE  
Styling MADELINE MCFARLANE

SMART SPACES



**FOUNDING DIRECTOR** of Cadre, Christopher Tyas discusses the luxury Richmond Hill Residence of three town residences that adds to the company's portfolio of East Melbourne developments. Immaculately executed for affluent downsizers, rooftop pools with panoramic city views, brutalist bunker-style wine and cigar rooms, lifts, and expansive living spaces were essential. The design-led firm worked in collaboration with Cera Stribley Architects, Jack Merlo Design & Landscape and Tycorp Construction to deliver unparalleled residences for the location. *What appealed about the site?* Cadre specialises in developing high quality offerings in sought-after locations. What drew us to this site was its unique nature. We knew we could achieve 100 per cent site coverage, which opened up some great opportunities as the site did not require a minimum garden zone. It was also one of the last properties on Richmond Hill that could reach a height of 10.5 metres, affording incredible views over the CBD, MCG and Port Melbourne. *What was the brief?* As with all Cadre developments, we wanted to achieve a timeless design, providing an abundance of natural light with a clean and efficient layout. Working with Cera Stribley allowed us to explore a unique concept that remained in line with our brand and deliver an exceptional development with high architectural detailing, and contemporary and clean-lined design. *What were the challenges of the site?* Trying to maximise site coverage on a relatively small parcel of land made for a complex construction. With 100 per cent site excavation on 220 square metres, including difficult excavation for basements, as well as dewatering and, at times, access restraints – it certainly had its challenges. The

**This page, from top** In the study nook, vintage cantilever chair in tan leather by Mart Stam. 'Tizio' lamp from Artemide. Brutalist candelabra from Tigmi Trading. Teracotta bowl from Rigby's Homewares. Art collector and enthusiast Seymour Cohen selected works by contemporary Australian artists to furnish the space, including the painting by Julian Meagher that hangs above the sofa and the Troy Emery sculpture beside the fireplace. Living Divani 'Extrasoft' sofa from Space. 'Bobster' coffee table in natural limestone from denHolm. MakeBelieve 'Drop' lamp from CCSS. On the coffee table, Lalique panther from Palmer & Penn, and flowers and vessel from Georgie Boy. Rug from Cadrys. **Opposite page** Friends & Founders 'La Pipe' lounge chair from Fred International. Karakoram cashmere throw from Polite Society. Trizo21 'Austere' lamp from Great Dane. Artwork by Vicki Lee.





SMART SPACES

**This page** Dining table from GlobeWest with 'Bernadotte' bowl from Georg Jensen. Vintage chair by Mart Stam. 'Surface' sconce in bronze from Studio Henry Wilson. **Opposite page, clockwise from top** The stairs act as the home's spine, leading up from the bunker-like basement to the roof terrace. 'Uccio' stools from Barbera at the kitchen island in Elba marble. Flowers and vessel from Georgie Boy. Cooktop and oven from V-Zug. On the roof terrace, dining chairs from Meizai and outdoor table from GlobeWest. 'Ecrú Drift' planter by Arcadia Scott from The Plant Society. Backgammon set from Tigmi Trading. Artwork by Philip Wolfhagen from Dominik Mersch Gallery. Teixidors throw and 'Cocoon' cushion from Southwood Home. Bedside table from Just Adelle. Lamp from Euroluce.



verticality made for difficulties, particularly when craning up the swimming pool to the roof terrace of one of the residences. *How would you describe the completed home?* The materials palette is timeless and, in line with the Cadre brand, appeals to a broad demographic. The high quality delivered by James Tyas and his team at Tycorp Construction helped ensure a sense of luxury was achieved with exceptional attention to detail. There is a grand sense of arrival with large full-height doors and four-metre ceilings with polished concrete walls. The roof terrace is certainly a show stopper with 360-degree city views, rooftop speakers, TV point, lush landscaping and private plunge pool. *What are some of your favourite design elements?* From four-metre-high exposed concrete ceiling to the custom steel staircase, there is quality in every aspect. *What informed the selection of furniture, art, fittings and finishes?* When it

comes to furnishings, we believe the house should stand out and show a sense of personality. I sourced vintage Mart Stam cantilever chairs in tan which complement the Persian rugs from Bob Cadry, while artworks were curated specifically for each space by Seymour Cohen. *How do you envisage a future owner using this space?* Some owners find downsizing hard, but once they arrive, they love it. A future owner will be someone well-travelled who knows good design, but also wants a turnkey lifestyle, with the high quality construction ensuring minimal maintenance. The location is fantastic – so close to Melbourne's world-class bars and restaurants, the MCG, parklands and botanic gardens. Gipps Residences is designed for people who want a great lifestyle and a showpiece home that is timeless. [cadre.com.au](http://cadre.com.au); [tycorp.com.au](http://tycorp.com.au); [cs-a.com.au](http://cs-a.com.au); [jackmerlo.com](http://jackmerlo.com)

